

## Bollin Year Group Long Term Curriculum Plan <u>Year 3</u>

English	Stone Age Boy Non-chronological Report  Flotsam 3 <sup>rd</sup> Person Narrative		<b>Little Beauty</b> Newspaper Report		Edgar The Dragon Letter to Persuade		The Journey Diary Entry	<b>Dreamers</b> Poetry		Until I Met Dudley Explanation		Black Dog 1 <sup>st</sup> Person Narrative	Marcy and The Riddle of the Sphinx Graphic Novel	Three By The Sea Storyboard and letter	
Maths		Addition & Subtraction	Multiplication & Division A	Multiplicati & Division I	_	th & meter	Fractions A	Mass & Capacity	Fractio	ons B	Money	Time	Shape	Statistics	
Science	Rocks	Animals Incl	Animals Including Humans				Light			Plants					
Computing	Understanding Te Connecting Comp	•	Media	Digital Literacy – Creating Media Stop Frame Animation		l <b>Literacy -</b> I Op Publishi	Digital Literacy – Data and Information Branching Databases			Programming Sequencing Sounds		Programming Events and Actions in Programs			
Online safety	Self-image and Online identity		relationships Online rep		tation Online		bullying	Managing online reputation		Health, and life	, well-being estyle	Privacy and sec	curity Copyright and ownership		
History	When would you prefer to live: Stone Age, Bronze Age, Iron Age?  What did the first civilisations have in common?														
Geography	We are the UK What are the phy		Settlement Why settle there?												
Art & Design	Printing Lascaux Cave paintings. Print 2 colour overlays using lino/polystyrene. Repeating patterns					Textiles/Collage  Linda Caverley – North East in Pink  Ripping texture, use a variety of shapes to complete a composition					Painting Albert Bierstadt Sunset images. Egyptian silhouettes on sunset background.				
Design Technology	Skills Based Project  Skills Based Project  Mechanism Levers and I Mother's da				d linkages			Textiles 2D and 3D products Making a bag				Cooking and Nutrition Healthy and varied diets - Range of salads and coleslaw			
Music	Singi	Liste	ening	have the o	Play		Performing a musical instrument with Trafford I				ing and Improvising Notation and Technology				
Magical Music Mondays	Stone Age - natural instruments					Coastal Music					Food miles - transport				
PE	Gym – symmetry and asymmetry		Invasion games – ultimate frisbee		,	Gym – receiving body weight		Striking & fielding - trigolf		lf	Gym – linking movements together		Fielding - cricket		
	Invasion - Dodgeball		Dance – through the ages		OAA	OAA Finger rhymes and songs		Dance – the Haka			Net/wall skills 2		Dance-Egyptians		
MFL	Lascaux cave paintings Christmas in Fran			nce Finger i		rnymes ar	na songs	Times tables in French			Carnival of the Animals- Saint Saëns		Paris		
RE	What do different people believe about God? (Believing)			What does it	mean to b	e a Christi	an? (Living)	Why is the Bible special to Christ (Believing)			ians?	Why do people pray? (Expressing)		g)	
PSHE (Hearts and Minds)	How can we be a	How can we be a good friend? What		ps us safe? Wha		are familie	s like?	What makes a community?		ty?	Why should we look after our t	' '		•	